DIGITAL FACTORY

Direct to Film Edition.







Production tools that simplify and automate productivity.

The largest number of printers supported.

Including most widely used Epson® printers as well as many high performance purpose-built printers offered by many Direct to Film resellers.

Design and automation tools you'll use on a daily basis.

Dozens of valuable, time-saving features including knockout tools for automatic black, white or color removal from designs, auto nesting of jobs, barcode support, roll-mode support without the need for additional hardware or software and much more.

Robust rasterization interface.

Applying "ink gaps" within a design has never been easier or more visually pleasing. Transparency based application of rasters provides flexibility to place gaps over the entire image or only on select areas.

Work with virtually any common file format.

Industrial strength .pdf support. Also supports: PNG, SVG, JPG, AI, EPS, BMP, TIF.



Digital Factory is available in two packages.



Includes printer support A1 and larger (sheet) or 24"/60cm wide (roll) or larger



DESKTOP EDITION

Includes printer support A2 or smaller (sheet) or up to 17"/43.2cm wide (roll)



High fidelity color management tools.

Unique white ink handling

White ink generation is automatically handled based on transparency within the design providing amazing results.

No complicated file preparation to specify white ink layers in third party design applications.

Professionally created color profiles and printmodes

Custom created color profiles supporting the most widely used ink, media and powder suppliers.



Specialized printmodes without rasters included for select printers are able to simulate a DTG look and feel using DTF technology.



Simple color correction tools

A wide assortment of color correction tools provide the ability to modify existing color profiles to handle changes in ink, media or powder suppliers as required.

Benefits of using Digital Factory Direct to Film Edition



Perfect color

Precise spot color matching between devices, creation of custom print modes (ICC Profiles) and color profiles, and device driver support.



Automation

Unique and powerful tools for automatic data and image replacement, automatic job imports and sorting, automatic sending to cloud environments, and more.



Scalability

Single jobs or full production runs, production tools and add-on modules that match the needs of any production environment and add expanded performance.



Profitability

Perfect color meaning less revisions and wasted materials, automation reducing operator error and time spent, and scalability allowing for unlimited production growth.



Digital Factory Direct to Film Edition Features*

General rip and print features

- Windows® 11, 10 (32/64 bit) support
- Optimized RIP processing speeds
- Optimized multiple job processing (RIP threading)
- Reduced multiple copy RIP times. RIP one copy, print many.
- Start to finish .pdf workflow support
- Enhanced plug-ins for Corel®, Illustrator® and Photoshop® that send print jobs directly to production queues with automated white underbase when required.
 No cumbersome job preparation required.
- Templates support for exact positioning of designs
- "KnockMeBlackOut", black removal from design
- "KnockMeColorOut", white and other color removal from design
- Automatic trapping (choke/ spread) in queues, including trapping by color plane

- Simplified navigation; Easy queue menu tabs, page view and job properties
- Grid option in job preview window
- Instant access to job information using "mouseover image"
- Automated TCPIP port search for easier network printing setup
- Quick job reprints with save job backup (.jbk file) option
- Export queues and printer packages
- Worldwide language support using Unicode
- 4K Display Support

Color Management Tools

- Preset color profiles for white, black, and colored media of different types
- High fidelity, ICC compliant color management engine
- Simple ink volume controls
- Complete manual color curve controls by image detail (shadows, mid-tones, highlights)

- Advanced color correction tools interface
- Easy color adjustments
- Color adjustment wizard for merging ICC rendering intents
- Easy-access to printmodes and printmode overrides
- High speed printmodes with no quality reduction

Pre-production tools

- Visual print preview
- · Raw data preview
- Multi-copy with spacing controls
- Cropping controls of image and job
- Rotation controls of image and job
- Mirror, invert image and job
- Scale image and job to any size
- · Soft proofing
- Built-in special effects/ filters (distressed, distressed frames, sharpen)
- Updated Supersize filter functionality for improved image resolution
- Job color replacement

- Export template layouts with improved template user interface
- Image duplication interface

Job management and scheduling tools

- Unique, single window visual interface, one central easy to manage hub for all jobs
- Easy to use queue set-up wizard. Set up production queues quickly and easily
- Auto-scheduling or manual scheduling of jobs
- On-the-fly job prioritization using simple drag and drop
- Job archiving, history, print status and job logs
- Job notes
- Hot folder support
- Gmail support. Send jobs directly to queues using mobile devices via Gmail
- Bar code support for automated production

*This package supports one printer port, contact your sales representative or Fiery for additional port options. Try the Direct to Film Edition for free.

Discover the benefits of using a single source for all your design and production requirements











Supported Printers:

Visit cadlink.com/ supportedoutputs/ for a list of all supported printers.

Compatible with:

Windows 11

Windows 10

System Requirements:

CPU Intel i5-i7 2.6-3.0GHz

Storage 500 SSD (recommended) or HDD

RAM 8-12GB



For more information, please visit www.fiery.com

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